



FIFTY-TWO
ORIGINAL DESIGNS
forming
TWO HUMOROUS ALPHABETS

A ^{from} _{To} Z



Bound in Cloth 3/6



Sunshine and Rain !





1897


FIFTY-TWO
ORIGINAL DESIGNS
forming

TWO HUMOROUS ALPHABETS

A ^{from} _{TO} Z

LONDON

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The subject of collecting prints that may be common to-day and rare to-morrow is one which in these days enters very considerably into the regions of practical and domestic politics. On the principle that nobody keeps what everybody else has, so an etching or a print, which is published by its thousands, often becomes extremely rare in a very short space of time. Many of them are well worth the keeping, well worth the framing, and well worth the hanging. There is a wealth of drawing worth framing from the pens of such men as Phil May * * * Too much good work is just now allowed to waste.—*The Sketch*.

See Frontispiece.



Critics.



Phil May.

"Yah, Yah!"



Phil May.

Mortal Enemies.



Sea-sprites.



Aristocrats.



Distinction.



Famine and Plenty.



The Broken Heart.



The Queen's Recruits.



Phil May.

Tea and Scandal.



Phil May.

"The Jolly Angler."



Halves !

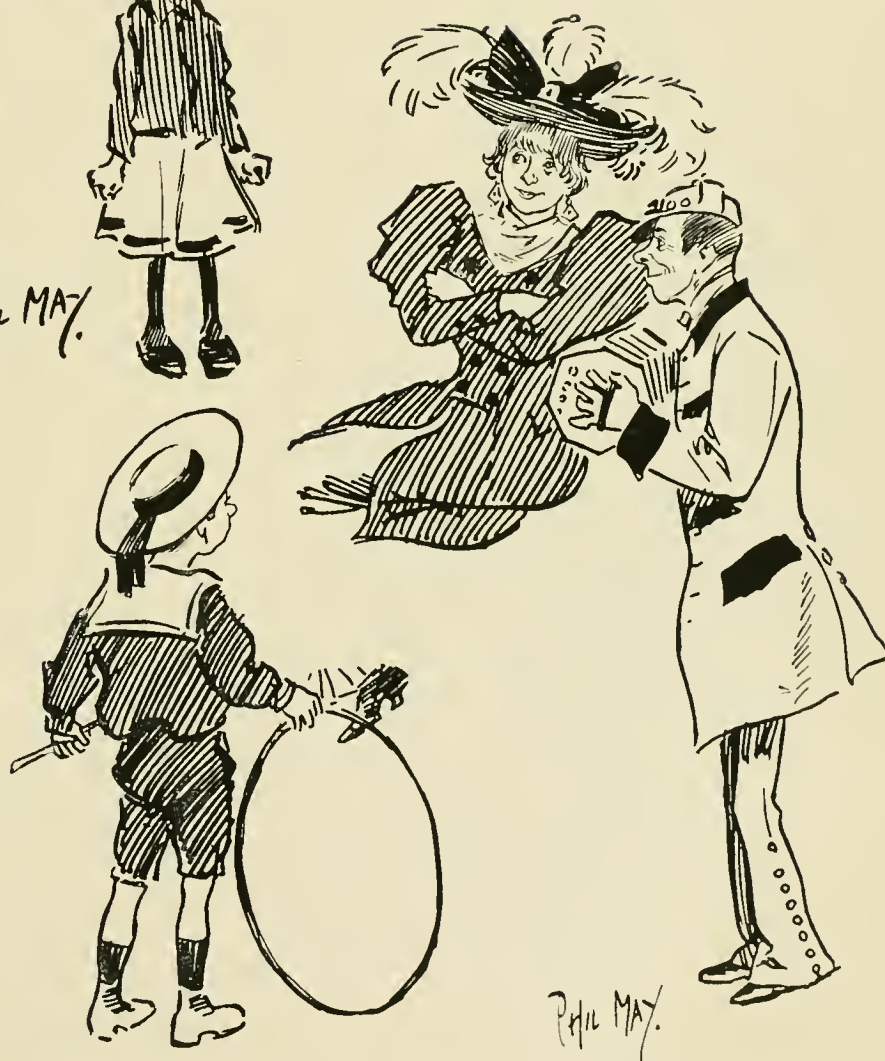


A Large Investment.



Hide and Seek.

PHIL MAY.



Orpheus with his Lute.

PHIL MAY.



Getting Money for Father.



Getting Father Home.



Training for the
Circus.



Flowers and Feathers.



A Pair of High Steppers.



"Lost yer Wages—'ole in yer Pocket, eh?"



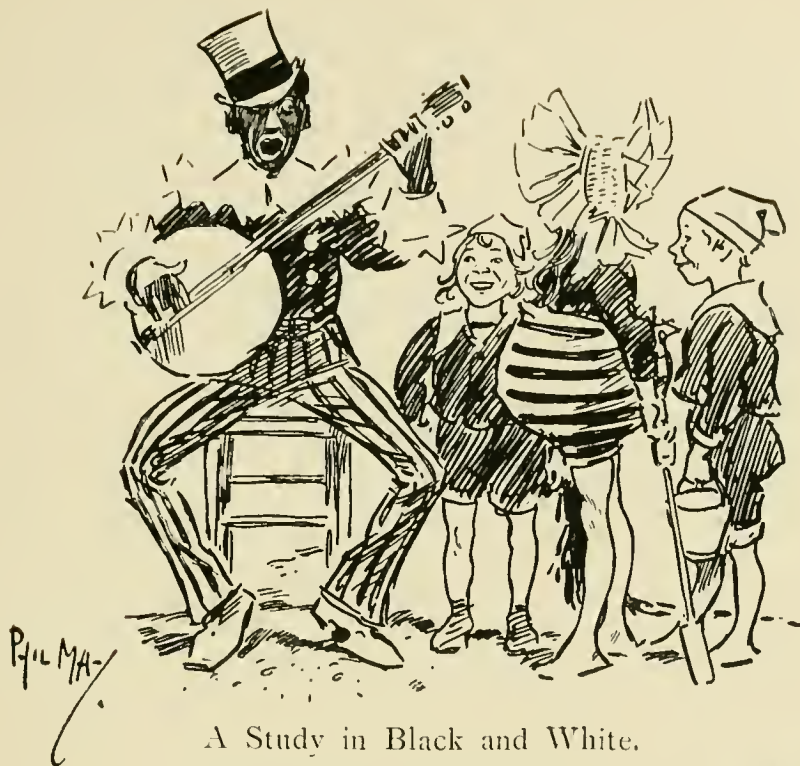
P. L. M. A.

"Seated one day on the Organ—"

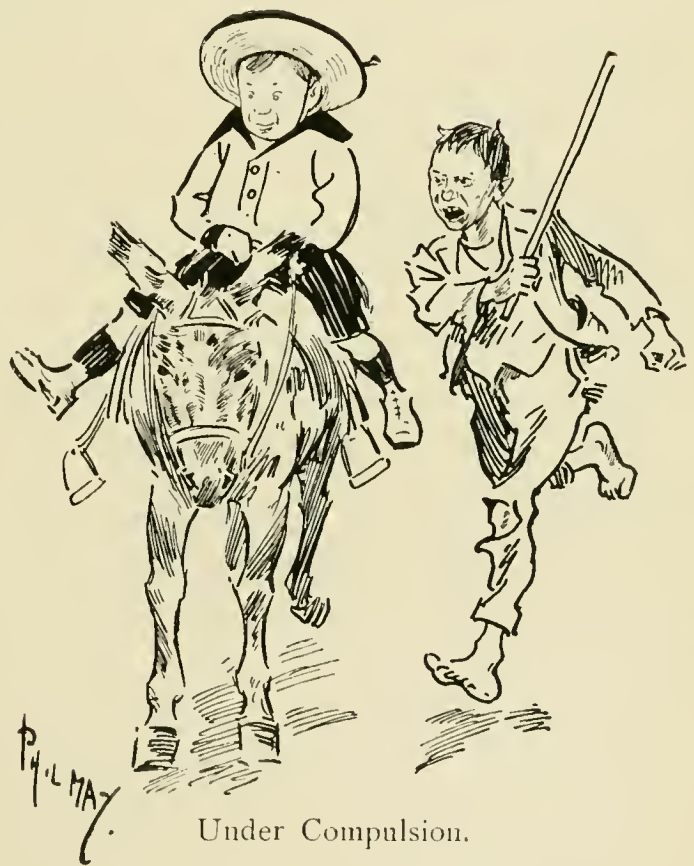


P. L. M. A.

Hope and Fear.



A Study in Black and White.



Under Compulsion.



To the Rescue!



A Mother's Jealousy



A Long Pull.



Love's Young Dream.



Phil May

Nabbed.



Phil May

Set to Partners.



"I see Yer!"



Phil May

• That Little Vulgar Boy.



Phil M.

The Envy of the Court.



Phil M.

"Kish yer Father, Ducky."



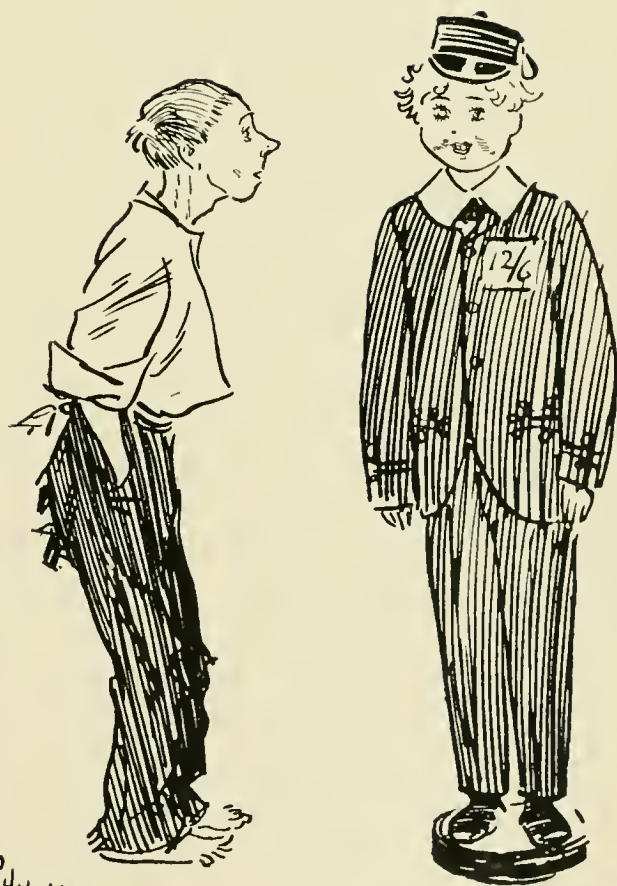
"Only a A'penny."



Up to Date.



Business.



Phil May: "Lor! I thought 'e were Alive!"



Phil May

Cupboard Love.



Phil May

Penniless.



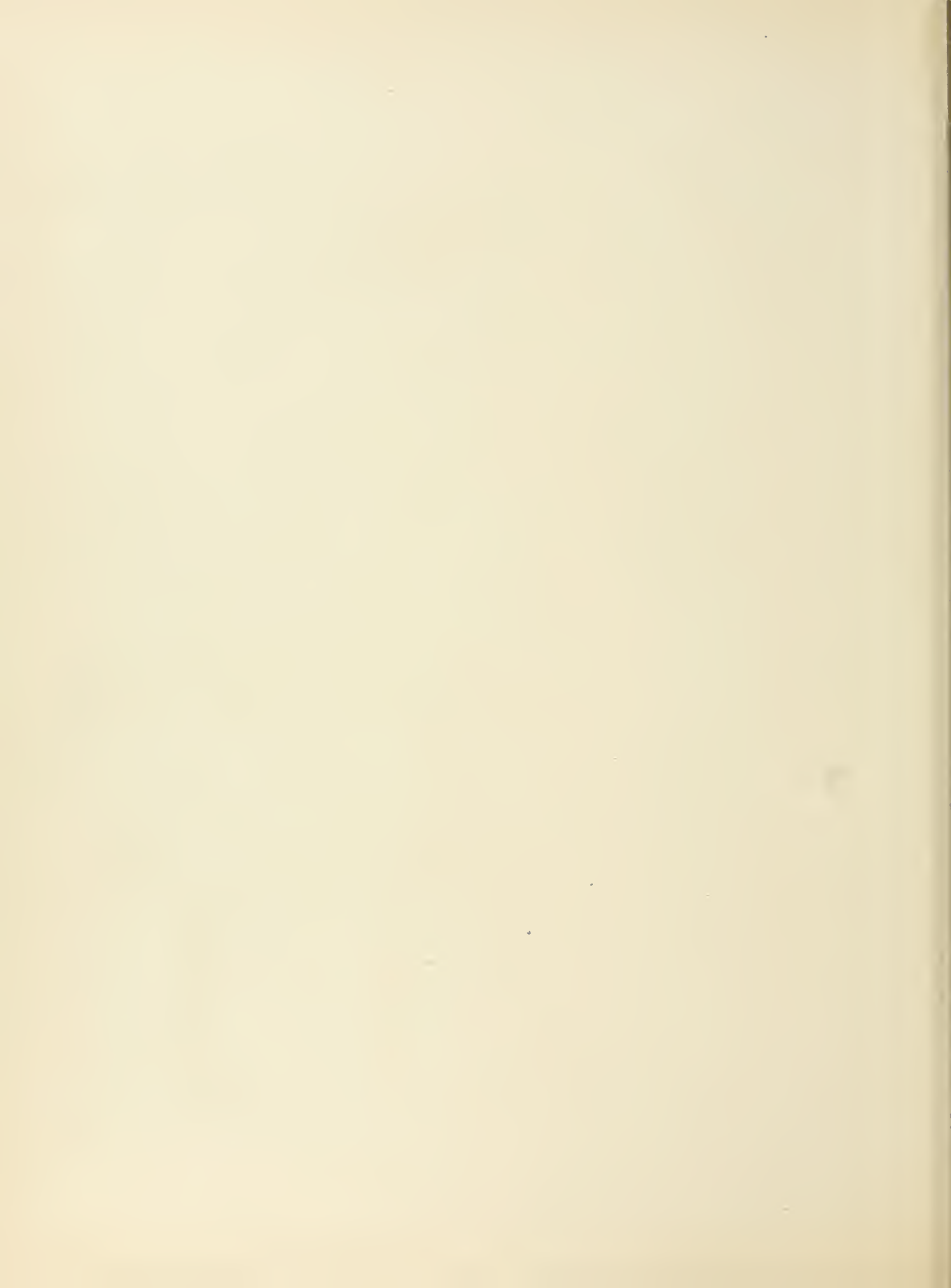
P.L.M.A.

Won't she Catch it!



P.L.M.A.

To Brighton and Back, 3/6.





Beatitude.



"Don't be sitch a Silly Fool."



All Sorts and Conditions.



Chaffing and Chaffering.



"Carry it, Sir?"



"Hextra, Sir?"



Phil May

"Come on, Do!"



Phil May

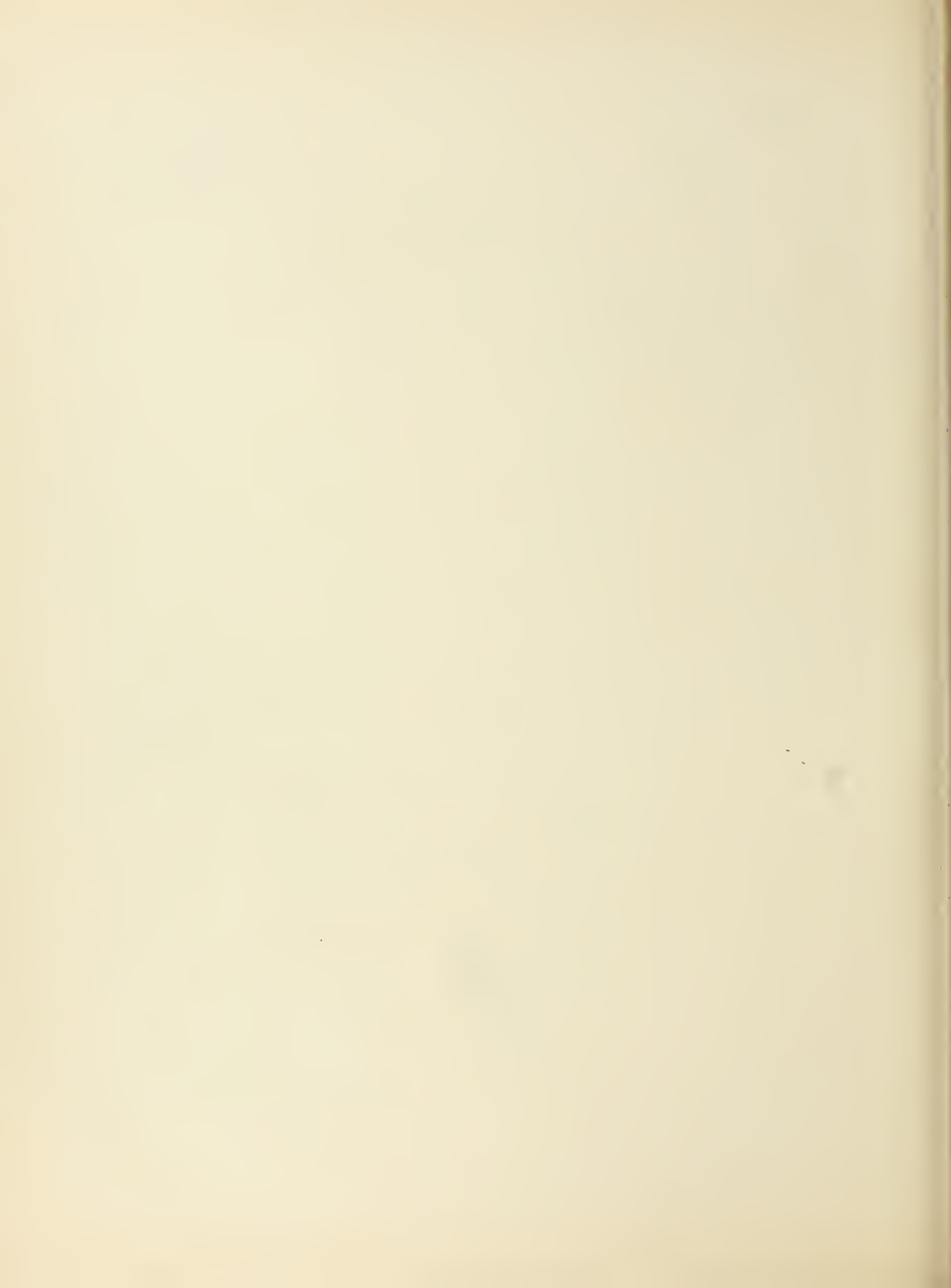
An Accident.



See Frontispiece.





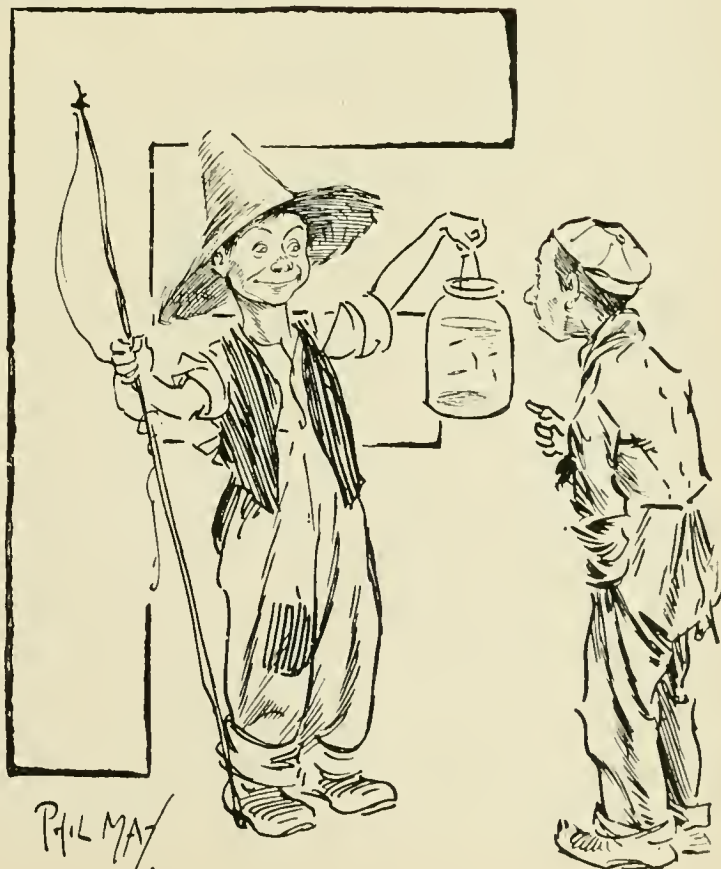




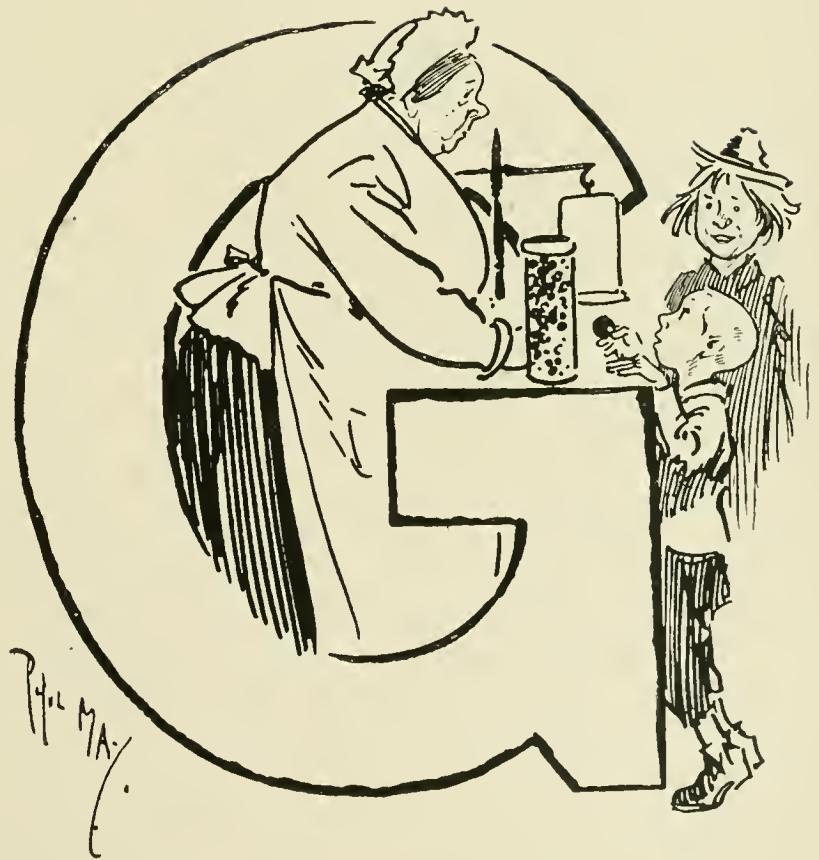


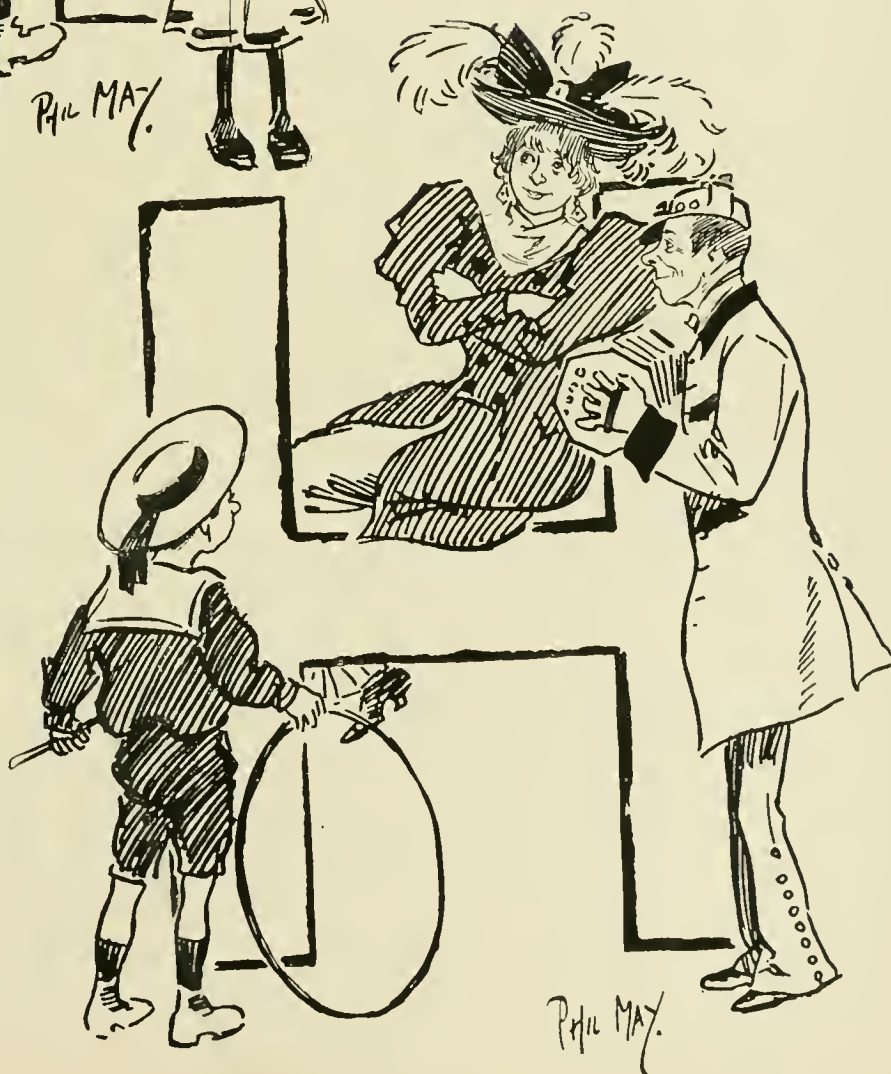


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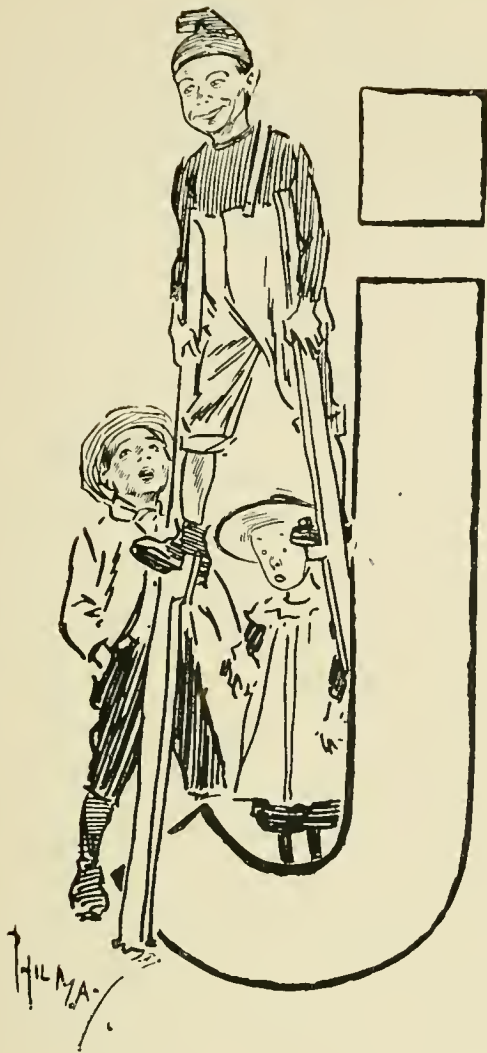


Phil May.























Phil May

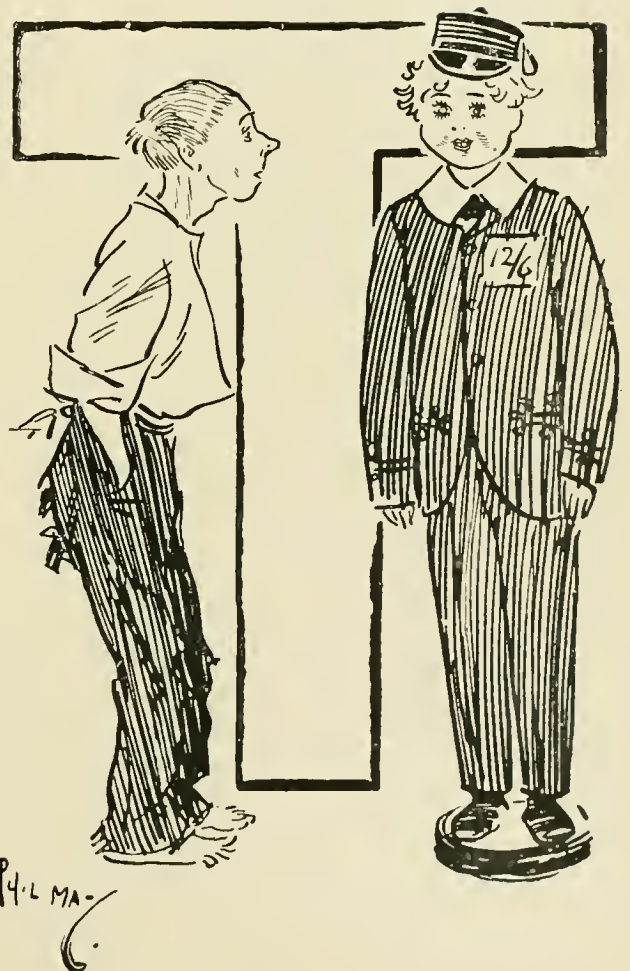


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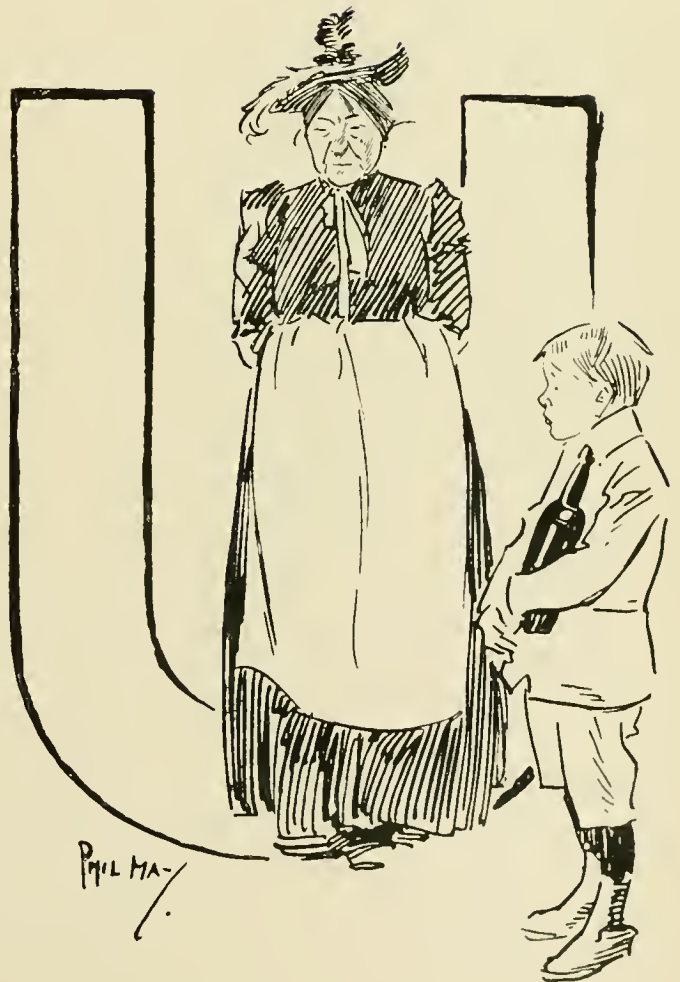








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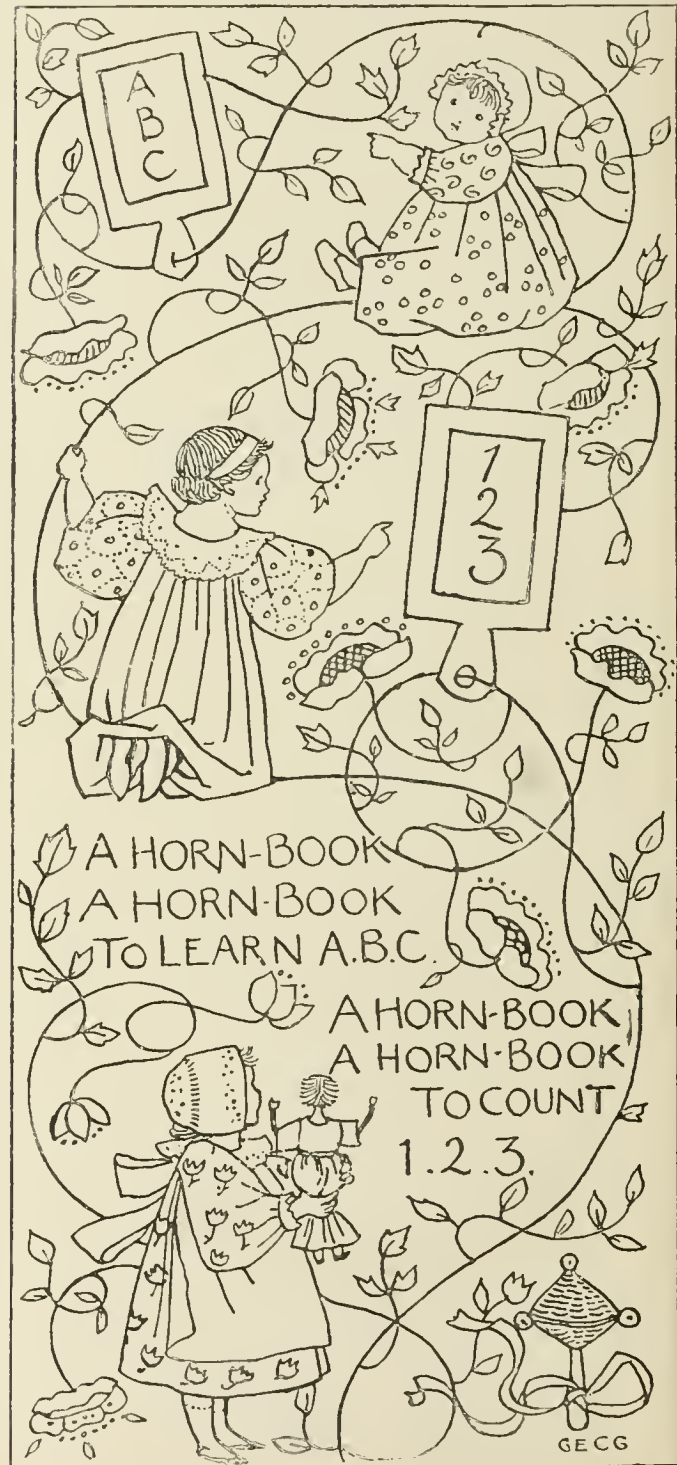
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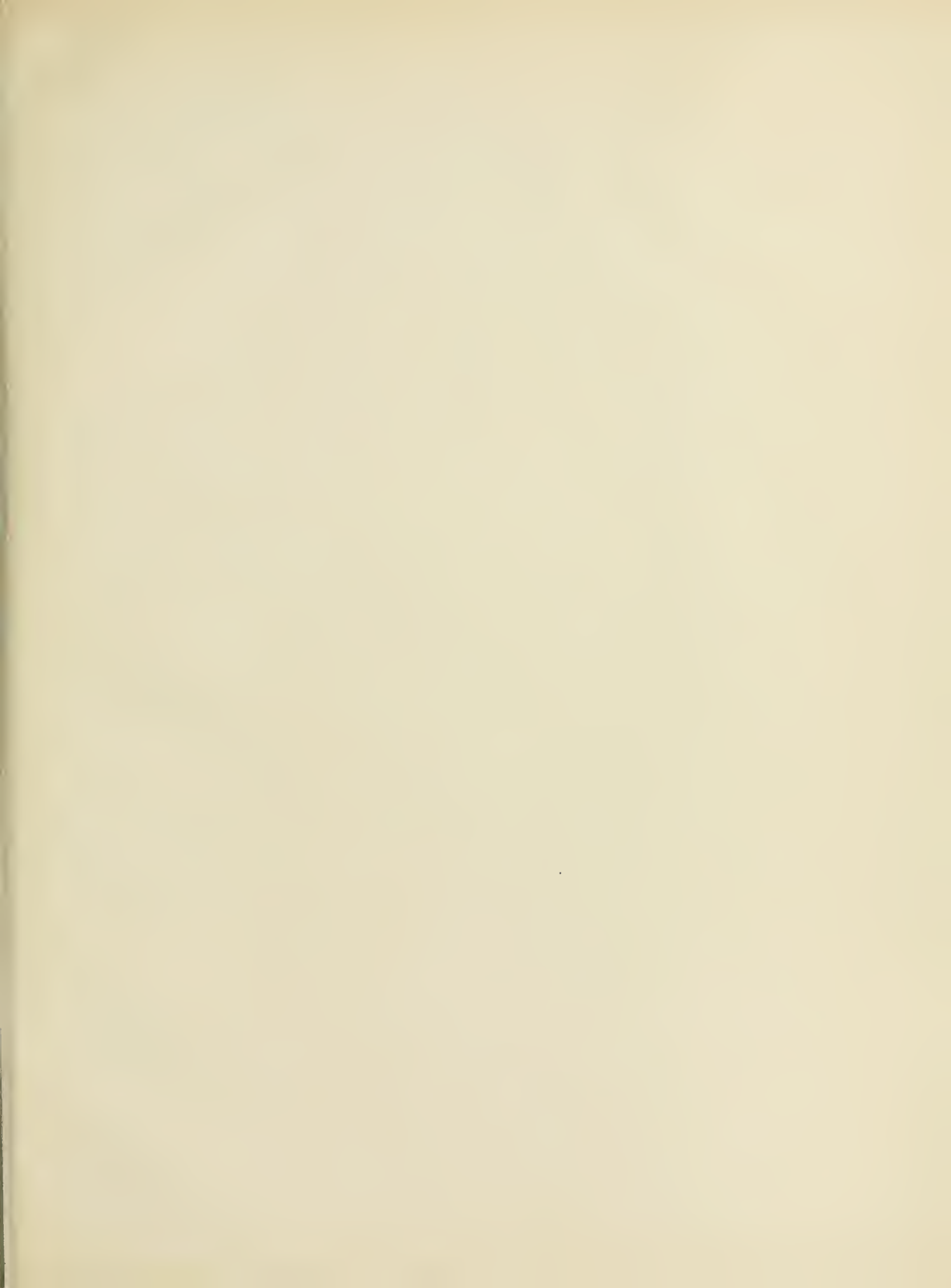
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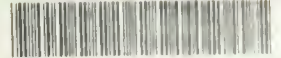
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